

CONJUGAL CACOPHONY IN DESAI'S WHERE SHALL WE GO THIS SUMMER

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ABSTRACT

“The conflict between two polarized temperaments and two discordant view-points represented by Sita and Raman’ sets up marital discord and conjugal misunderstanding as the leit-motif of desai’s novels”.¹

Anita desai’s novels show conjugal cacophony because of the difference and temperament of man and woman. She writes the predicament of woman. Mostly in her every novel shows man-woman relationship. The temperament attitude creates differences between both of them. Desai presented conjugal cacophony in her novel Where Shall We Go This Summer. The protagonist Sita is nervous, sensitive and introvert middle aged woman. Anita Desai portrayed the feminine psyche of neurotic women and it can be said sub normal if not abnormal. Sita got married with Raman, who is a prosperous businessman and Sita has four children. Her husband Raman fails to understand her violence and passion. He is sane, passive and rational and other side Sita is irrational and hyersteromaniac.

KEYWORDS: Conjugal Cacophony in Desai’s Where Shall We Go This Summer