

THEMATIC EVALUATION OF THE NOVEL “LORD OF THE FLIES”

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ABSTRACT

This research study is an attempt to assess thematically the underlying ideas implied by the novel Lord of the Flies. The novel realistically reflects the social and cultural human conditions of the contemporary time. It revolves around the idea of the evil inherent specifically in human and in society at large. The author is of the view that man by nature is evil. It is the cult of civilization which thwarts that evil from emerging. In addition to, the author has interwoven a variety of thematic interests including, the emergence of evil, loss of civilization, the motif of power, the fate of the intellectual, the uncertainty of life, symbolic manifestations and the essence of pessimism.

KEYWORDS: Golding, Lord, Flies, Evil, Thematic, Evaluation, Civilization, Motif