

THE MUSICAL READINESS THROUGH MUSIC FORMATS OF OUR DAILY LIFE

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ABSTRACT

The music is a privileged mean of expression. It involves so much cognitive aspects as well as emotional of the human being. Therefore, it is capable of being considered, without bigger doubts, as an universal language. The learning process and the living way of the music are suffering major changes or transformations, because of the cultural phenomena and the great mobility of our global village.

It becomes more and more notorious the necessity to consider the student integrally. It is true especially for the first time he/she takes an instrument in his/her hands or that he/she comes closer to a classroom to make their first studies in music. That integrality implies to know its previous experiences or musical knowledge. The musical experience of the natural environment in that he/she has been living turns out to be a significant fact in its development process.

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